

# Westcamp's ENGL 1213

## Smashbook/Journal Assignment

### **The Assignment**

**To keep a Reading/Writing Smashbook/Journal of responses to the novel and movie, as well as ideas for the papers related to the novel and movie.**

You are required to keep a smashbook/journal for this class. The journal can be something as simple as a standard composition notebook or something more formal such as a writing journal you can purchase at a bookstore. I suggest it be the composition notebook size of about 7.5 by 9.5 inches, and it needs to be 100 pages.

### **Purpose**

The smashbook/journal will serve five purposes.

- 1) to serve as a place to write your responses to the novel you are reading and the movie you are watching
- 2) to aid in class discussion of the texts
- 3) to serve as the inspiration for your ideas for your essays.
- 4) to aid in writing. You write, write, write. The more you write, even if it's not graded for content or spelling, the better you get at writing.
- 5) to allow you to think creatively and outside the box

### **How/When to Write/Draw/Smash Things in the Smashbook/Journal**

I will ask you to write in your journal at various times in class. However, to earn a good grade, you will need to do much writing and drawing and smashing out of class.

I suggest that each time you read *The Curious Incident of the Dog in the Night-Time* you write some responses in your journal. Summarize what you've read. Write what you liked or didn't like about the novel. Write what you think should happen next. Just write. You will eventually write a few essays about the novel, so you can come back to these pages to help you think of an idea for your paper.

Additionally, this is a smashbook, so you may glue, staple, or otherwise affix clippings, clipart, photos, and other items that somehow relate to the book or movie. You may include sketches, doodles, and drawings of your own, too, as long as they relate to the movie or novel.

Basically, you can fill the writing journal with anything as long as it somehow relates to you're the book or movie and serves as an inspiration or springboard for the work you produce in this class. *At least 1/2 of the smashbook/journal needs to be your own writing/responses.*

## The Grade for the Smashbook/Journal

The smashbook/journal counts as 100 points of your total final grade. The smashbook/journal is graded for both quality and quantity. For quality, at least ½ of the journal should be your writing. Basically, if the smashbook/journal meets the requirements for quality, you will earn 1 point per page.

*100 A+ excellent in both quality and quantity*  
(a full 100 pages, with at least 50 of them being your own writing/responses, etc.)

*90 A/B excellent in one area and good in the other*  
(90 pages, with almost ½ of them being your own writing/responses, etc.)

*85 B good in both quality and quantity*  
(85 pages, with almost ½ of them being your own writing/responses, etc.)

*80 B/C good in one area and adequate in the other*  
(80 pages, with about ½ of them being your own writing/responses, etc.)

*75 C adequate*  
(75 pages, with about or just less than ½ of them being your own writing/responses, etc.)

*60 D below expectations*  
(about 60 pages, with less than ½ of them being your own writing/responses, etc.)

*50 F unacceptable*  
(less than 50 pages, or very few pages of writing )